Trinity Seven

Created by Saitou Kenji & Nao Akinari

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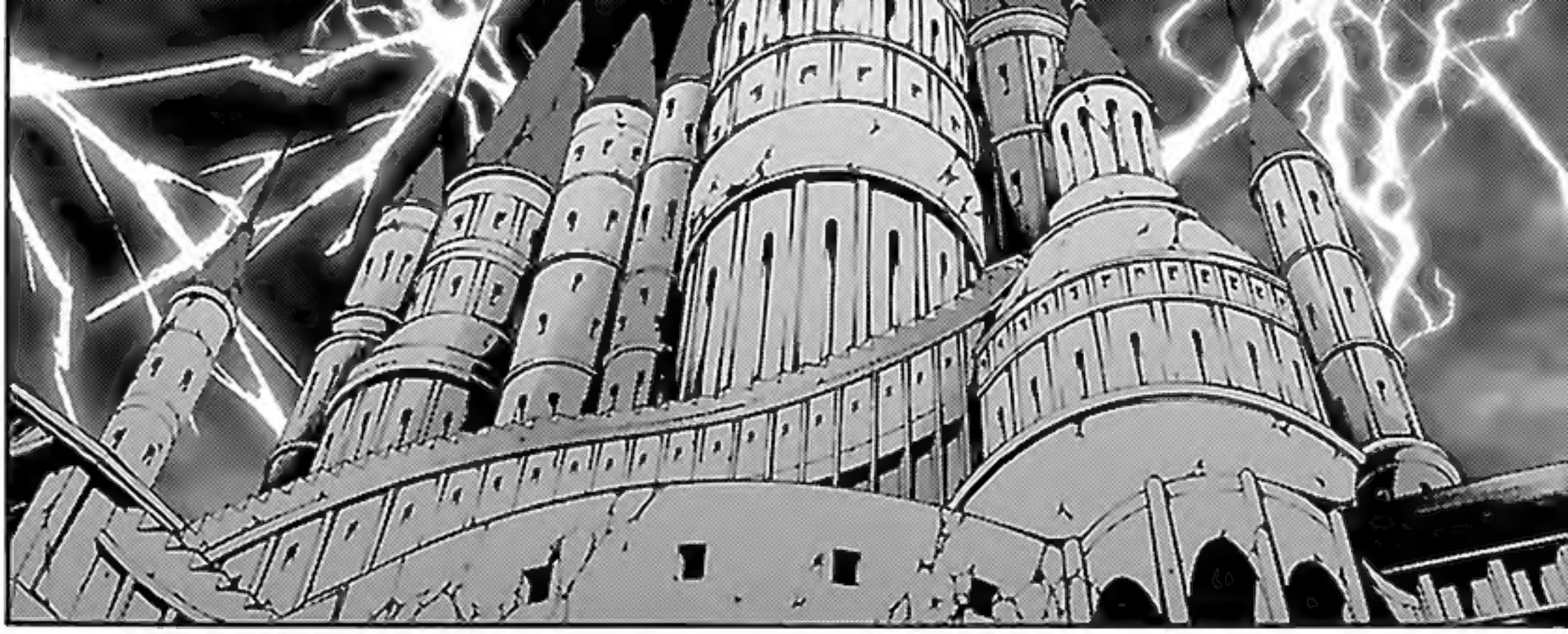
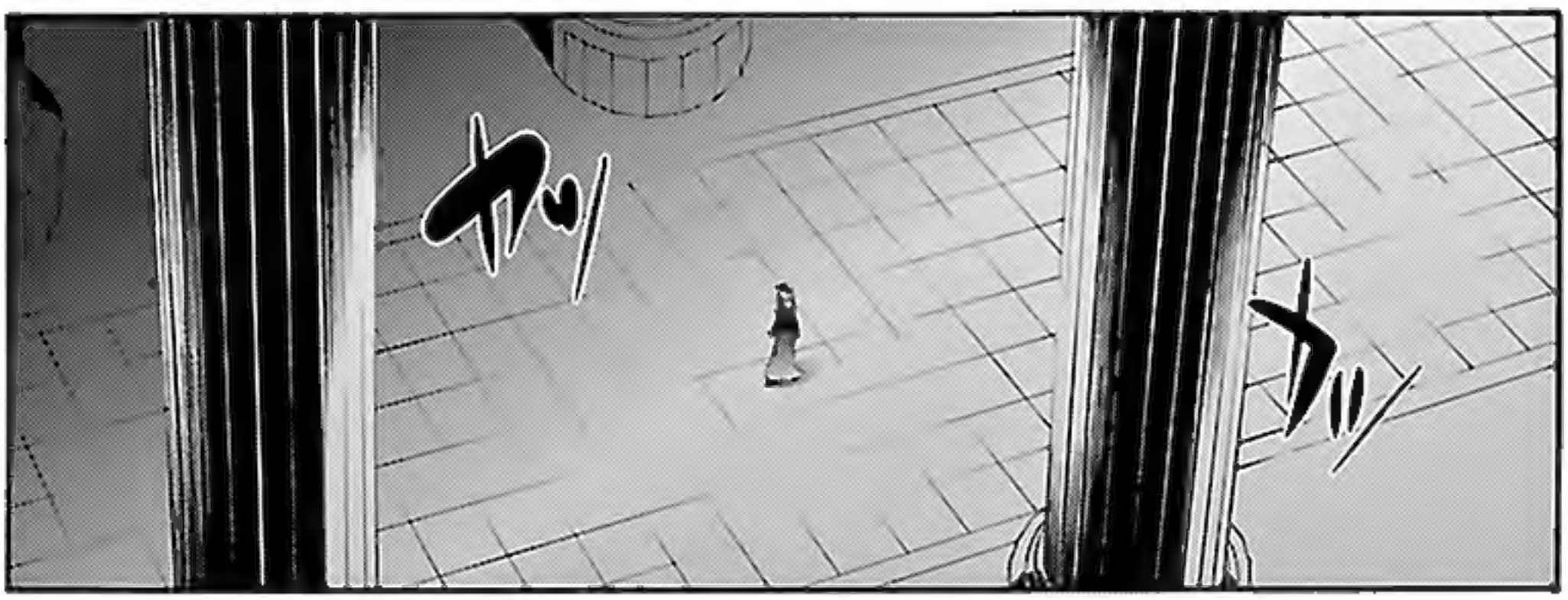
64. Twelve Demons and Deadly Point

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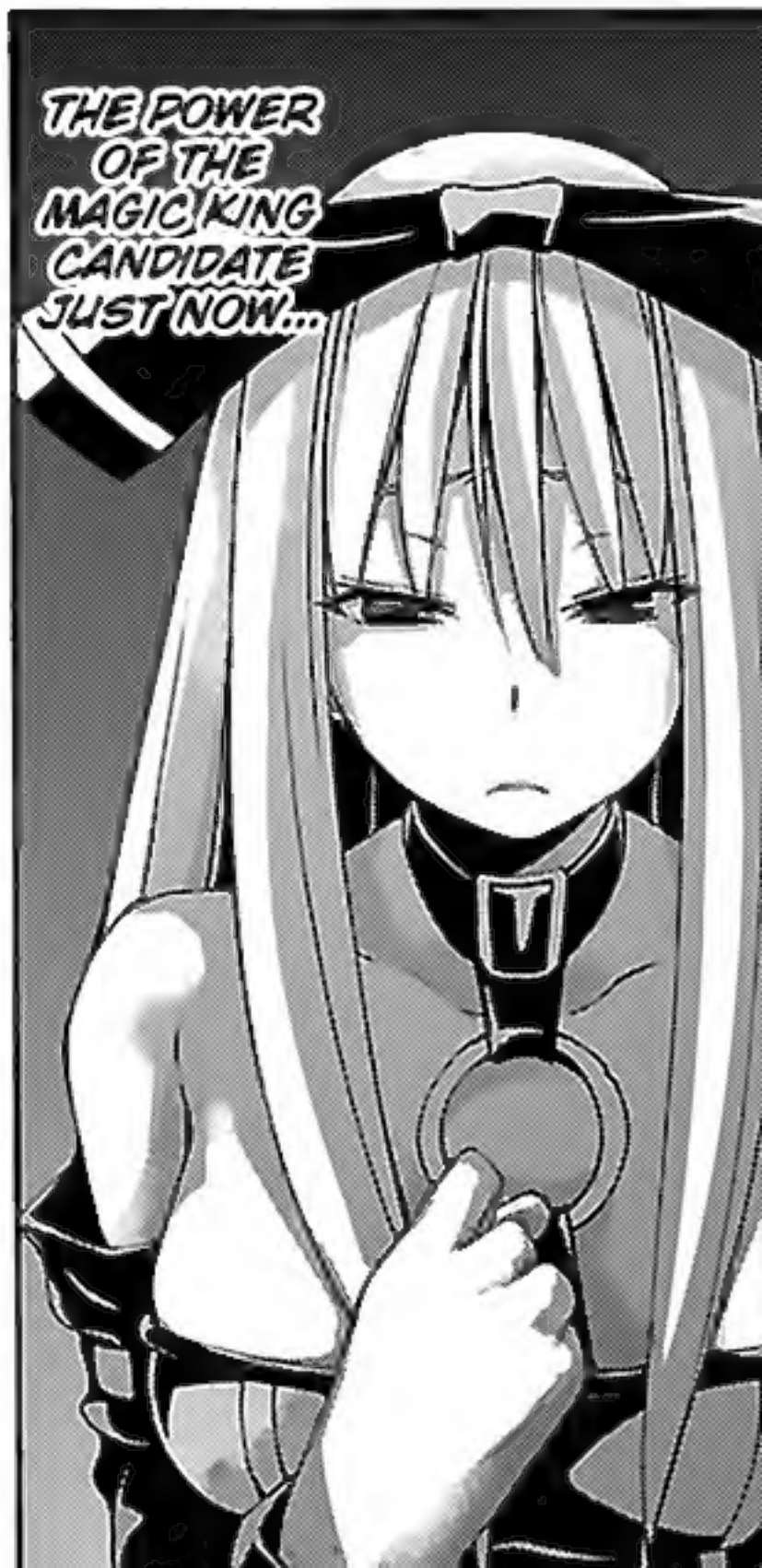
I, A GRIMOIRE, FELT FEAR...?
IS THIS... FEAR?


THE POWER OF THE MAGIC KING CANDIDATE JUST NOW...

HIS BATTLES...

I... WANT TO OBSERVE... RECORD...

LADY ARBARICCIA AND LADY RUBINE OF THE MALEBRANCHE.

A GRIMOIRE SHOWING EMOTION?

OOO

RADIX, YOU LOOK LIKE YOU'RE HAVING FUN. HOW SURPRISING.

ARE YOU THAT INTERESTED IN THE MAGIC KING CANDIDATE?

FOR ONE SUCH AS I TO FEEL INTEREST...

MALEBRANCHE RUBINE

MALEBRANCHE ARBARICCIA

!?

LYING, BAD.

MY APOL-OGIES...

.....

THAT, ALSO TRUE.

ISN'T IT FINE, RUBINE? SHE'S A GIRL, AFTER ALL.

HER MAGIC POWER RIVALS EVEN MASTER'S—

LADY RUBINE, THE STRONGEST OF THE TWELVE...

HOW RARE FOR YOU TO SAY SO.

YES. THAT MAGIC POWER, THAT ESSENCE WAS UNDENIABLY SUITABLE AS A VESSEL FOR MY MASTER.

SO WHAT WAS HE LIKE, THIS MAGIC KING CANDI-DATE?

TO ME, QUITE MY TYPE.

...HMPH, HIS FACE IS ONLY SO-SO?

LET'S TAKE A LOOK?

HIS FIRST OPPONENT WILL BE LADY RUBINE...?

RADIX, ARE YOU WORRIED THAT HE'LL SUDDENLY FACE THE STRONGEST OF THE MALE-BRANCHE?

BEST RESULT.

REALLY? THEN DO YOU WANT TO PLAY WITH HIM FIRST, RUBINE?

ｶﾞｯ

IF HE DOES NOT FACE LADY RUBINE, THEN HE CANNOT BECOME MY MASTER'S VESSEL.

... NO.

YES.

THEN LET'S GO WITH THAT?

IT'LL CERTAINLY BE A LITTLE BIT FUN.

THERE'S A LOT OF INTERESTING PEOPLE, HUH?

THIS IS THE LIBRARY OF THE UNDERWORLD.

YES, AND THERE'S NO WAY TO RETURN FROM THIS RIVER.

YOU'RE SAYING THIS IS WHERE WE CAN DESCEND A LEVEL?

YEAH, IT DOES HAVE A REALM-OF-THE-DEAD AMBIANCE, HUH?

EXACTLY, BUT THE NINTH CIRCLE CAN ONLY BE ENTERED FROM THE EIGHTH.

THE EIGHTH IS WHERE WE GO TO GET TO THE FINAL BOSS, THEN.

THIS IS THE FIRST CIRCLE, AND THE MAGIC KING IS ON THE NINTH?

SO, THE MALEBRANCHE YOU TALKED ABOUT ARE ON THOSE DEEPER LEVELS?

THEY'RE MOST LIKELY

.....

THE TWELVE DEMON COM-MAND-ERS...

ALSO HOLDING MY SISTERS.

I HEARD THEY WERE MONSTERS UNDER THE DIRECT CONTROL OF THE TRUE MAGIC KING, BUT...

ANNA AND ARSHA BULLIED ME A LOT TOO, BUT WHAT KIND OF PEOPLE ARE THESE GUYS?

I DIDN'T SEE THEM DIRECTLY, BUT...

THEY WERE MAGES WHO FOLLOWED THE PATH OF TRUTH WHO RESEARCHED MAGIC DIVED NTO DANTE S GATE

AND BECAME MONSTERS.

BECAME MON-STERS ...?

EH

I WANT LUITH AND EVERYBODY ELSE TO STAY N HUMAN BODIES THOUGH

JGH

IN PURSUING MAGIC, THE HUMAN BODY IS A L MITA-TION YOU KNOW.

BASICALLY, THEY WERE ONES WHO CHASE AFTER MAGIC POWER EVEN AT THE COST OF HUMAN POTENTIAL.

WE RE NOT TH NKING OF GOING THAT FAR ANYWAY.

I GET IT.

.....

TH S BODY'S THE BEST FOR HUGG.NG B G BROTH-ER——

PLEASE DON'T TALK AS IF STRIPPING US WAS A GIVEN!

BUT I'D SAY THAT STRIPP.NG EVERYONE WOULD BE BOR.NG F NOBODY S HUMAN...

FORGIVE ME FOR HAVING A BODY THAT WOULLD BE BOR.NG TO STR P.

HEY!

NOT TRUE. EVERYONE LIKES A NAKED GIRL.

THE MAIN POINT IS WE'RE READY.

ALRIGHT.

SO FIRST, LET'S DESCEND TO THE SECOND CIRCLE...

EVERYONE, LET'S GO.

!?

THIS VOICE ...!?

NOW, SHOW ME YOUR TRUE STRENGTH!

LILITH! EVERY-ONE!

ARATA ...

WE'RE FALLING ...!

KUH ...

STAY SAFE ...!

...

...?

-E-E.

D:D YOU SLEEP WELL?

WHAT IS THE MATTER? YOU LOOK SURPRISED

HAHA ...

IF YOU STILL NEED TO, YOU CAN SLEEP A BIT MORE.

REST WELL...

MY PRECIOUS MASTER...

I DON'T CARE IF THE TYPHOON IS AN ANNUAL EVENT! I WANT
THERE IS NO SITUATION TO BE HAVING NAUGHTY DREAMS. PLEASE WAKE UP QUICKLY MASTER
!!

ONE STEP AWAY FROM THE LOWEST HELL THE EIGHTH CIRCLE.

WHAT? THIS DOESN'T LOOK LIKE HEAVEN BUT

ARE YOU SERIOUS?

I DON'T KNOW. WHEN I WOKE UP, THERE WAS YOU AND THAT PERSON ..

A... ARE YOU HURT, ARATA-SAN?

WHAT, SELINA'S HERE TOO? WHERE'S EVERY-ONE ELSE?

I'M ARATA. ARATA KASUGA.

THEN ARATA, FROM NOW ON, MY PRO-PERTY.

WHAAA !?

I, A MEMBER OF THE MALEBRANCHE, "DARKNESS OF MADDENING DEATH" RUBINE.

YEAH.

SO I CAN T ACCEPT. SORRY.

SOME-THING, MUST DO?

THAT'S NOT A BAD PROPOSAL, BUT I HAVE SOMETHING I GOTTA DO...

IP

ARATA-SAN...

?

OF COURSE IT GOES LIKE THAT...

THERE-FORE, GA.N AC-CEPTANCE BY FORCE.

UNDER-STOOD.

OH... YOU GET IT?

IP

IP

IP

SERI-OUSLY

SERI-OUSLY?

IN TRUTH, I, THE STRONGEST OF THE TWELVE.

EVEN MORE HOPELESS A PROBAB LITY THAN THE TIME AGAINST MAGIC K NG-SENPAI HUH?

MASTER DOESN T EVEN HAVE ONE PERCENT CHANCE OF VICTORY. IT'S PREFERABLE TO ESCAPE AND JN TE WITH OUR COMRADES.

HOW MUCH S THE DIFFERENCE N STRENGTH, JUDECCA?

OKAY!

THAT'S RIGHT! I'M COUNTING ON YOU, SELINA!

I-I'LL HELP OUT TOO!

CONNECTING TO ACED:A ARCHIVE——

EXECUT:NG THEMA!

FINISHED PREPARING?

……

YEAH. PLEASE GO EASY ON US.

G... GOOD!

STUDYING MACRO— LOST HIGH ANCIENT SPELL "ROAD OF NIGHTMARES" CONFIRMED.

ARATA-SAN!?

SELINA!

MY DARK-NESS, BATHES ALL.

N NO MAN... T-S POWER-FU...

!!

MASTER, MORE IS COMING.

...
DONE?

Concep-
tion!

OHH
HHH!

HAA
...

HAA
...

YEAH... I CAN'T LET HER GET HURT WHILE HER SISTER'S AWAY, AFTER ALL.

ARATA-SAN...

PROTECTED, THAT MAGE?

KEEP GOING?

ONCE I DEAL WITH YOU, YOU'LL HAND THEM OVER!

... DEAL WITH, ME?

ILIAS FRAG-MENT?

I HAVE TO BEAT YOU ALL AND GET BACK ILIA'S SISTERS, YOU KNOW.

EVEN ALL THIS?

HOW... THIS MANY ...

...UH, HEY HEY.

SPIRITS I CONTROL, BEYOND COUNTING.

IF ACCEPTABLE, THEN I CONTINUE...

TRINITY SEVEN

TERMINOLOGY EXPLANATION

GLOSSARY

#41 DANTE'S GATE

The door to reach the origin of magic, existing in every world. It is said that each of the nine linked world-layers is a ruined world associated with a particular 'hell', and in its deepest reaches sleep what is called the True Magic King. In addition, rumors say that fiendish monsters called the Malebranche, directly controlled by the True Magic King, feast on mages who enter Dante's Gate. The Archives connected to mages are also thought to lie within Dante's Gate, but in fact nothing is clearly known.

#42 ACHERON

The first circle of Dante's Gate, and an otherworld where the entrance to the second circle lies—and from there the correct route to descend to the third and fourth circles in turn. This Library of the Underworld constantly rumbles with the sound of thunder. It is filled with steep mountains, and includes a gigantic river. Because there are few sources of water or food naturally available, most humans who visit Dante's Gate stop at the first circle, and since they cannot return to the human world, their lives end here. It is certainly appropriate to call this place a section of Hell.